

Dave Phillips & Cornelia Hesse-Honegger

“mutations”



LP @ 33 RPM [37 min]

Track listing :

A1. side 1
B1. side 2

(p) 2010 ini.itu #1002

250 copies, hand numbered
includes 2 hi-quality printed inserts

Another gem in a batch of releases on ini.itu : a vinyl LP, composed by **Dave Phillips** and illustrated by **Cornelia Hesse-Honegger**.

- **Dave Phillips**, born in Zug, Switzerland in 1969 and based in Zürich, Switzerland, has been a purveyor of radical sounds since the mid-80's, when he formed the very influential and short-lived band **Fear Of God**, often cited along **Napalm Death** for pioneering the grindcore genre. After the dissolution of Fear Of God, Phillips intensified the performance with the ensemble **Schimpfluch-Gruppe**, dedicated to continuing the visceral aesthetics of the Viennese Actionists. He is also involved in a doom-metal project, called **Dead Peni** and in the noisy electro-acoustic quartet **Ohne**. Since a few years, he has focused more and more intensely on field recordings of animal sounds, “pure” or reworked.
- **Cornelia Hesse-Honegger**, scientific illustrator and science artist, was born in 1944 in Zürich, Switzerland. For 25 years she worked as a scientific illustrator for the scientific department of the natural history museum at the university of Zürich. Since 1969 she has collected and painted with painstaking detail leaf bugs, heteroptera. Since the summer of 1987, following the Chernobyl explosion, she has been studying the mutated morphology of insects found in the regions hit by the radioactive cloud, starting with the Ticino region, in the southern part of Switzerland. She later expanded her research to the areas adjacent to power plants, such as in Gösgen (CH), Leibstadt (CH), Sellafeld (UK), Krümmel (G) and Gundremmingen (G), as well as the Three Mile Island in the U.S., and the Nevada atom bomb testing area. In 1990 she travelled to Chernobyl itself. These researches have resulted in articles and books which brought controversy in the scientific community.

The cover depicts a mutated and a normal looking head of **drosophila subobscura**.

All original source material used for the pieces on this record was recorded out in various places in **Thailand** and in **Vietnam** between 1994 and 2007. These pieces can be considered as articulations between the constructed works of Dave Phillips (such as. 'They Live') and his pure field recordings pieces ('Frogs Rain', 'Ghi Am Viet Nam'). He is here indeed juxtaposing, layering, condensing, stretching, distorting, - in one word mutating - these sounds into balanced progressions, punctuations and dense climaxes which generate an overwhelming and sometimes uneasy environment. “Mutations” is an hallucinatory cinéma pour l'oreille, unsettling, brooding, ominous, but always restrained, controlled. The sprawling ebb and flow, the unsettling and recurring waves of animal activity, lead you progressively closer to the horror. “Mutations” is a lysergic trip to the heart of darkness, and a warning about the devastation at work.

The LP was mastered by **James Plotkin** (Khanate, OLD) in Philadelphia.

Quotes :

- Swiss Phillips has previously worked as Fear of God and Ohne, dabbling in the dark arts of thrash and black metal, perfecting his vision as instigative noise sculptor. (**animalpsi.com**)

(very) Selective discography & bibliography :

Dave Phillips	?	CD	2010	HCB
Dave Phillips	Ghi Âm Việt Nam	CD	2010	Little Enjoyer
Dave Phillips	Frogs Rain	2CDR	2009	Scrotum Records
Schimpfluch-Gruppe	Paris Aktionen	LP	2008	Bennifer Editions/Tochnit-Aleph
Dead Peni	2-4+1	CD	2008	Blossoming Noise
Dave Phillips	They Live	LP	2008	RRR
Dave Phillips	6	CD	2006	The Egg And We
Ohne	1	CD	2002	Mego
Cornelia Hesse-Honegger	Heteroptera :The Beautiful and the Other or Images of a Mutating World		2002	Scalo Zürich

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